

The 4th Workshop GLASS

The Tree of Serbia

from 15th August to 8th September 2004

Ueno Masao

Pancevo is a city by the River Donau and next to Belgrade, capital of former Yugoslavia. Every year, Museum of Contemporary Art Pancevo invites several contemporary artists to make art works from sheet glass.

At first week, artists study by observation the process of making sheet glass inside the vast glass factory, and think about the possibility of art work with sheet glass.

Next week, artists make drawing and propose their art works to engineers of the factory. They try experiment about the possibility of their art works together.

Depending on these experiment, artists make drawing again. Factory process the glass ,cutting, scrapping, coloring, printing, etc.

At last, artists complete their glass works mixed with wood, stone, metal, etc.

These works are exhibited at Museum of Contemporary Art Pancevo from September to December.

I named my art work as The Tree of Serbia which represents the peace of this county in future.





As the infrastructure of this county is not enough, shops and offices depend on the sun light and put out the bulbs during the daytime. Gallery of Contemporary Art Pancebo which is the only one public gallery of contemporary art in Serbia also depend on the sun light during the daytime.

As the sun light from south is too strong, gallery shuts all the windows of south side and depends on the sun light from the west. As a result, east side of the gallery is dark. I realized that if I set the glass vertical at the center of this gallery, it works as transparent mirror.

A 4mm transparent sheet glass reflects the park through the arch of the entrance.

Column which stays at the center of western room appears at the center and disappears inside the slit of bamboo.



W, H, D 180 × 380 × 60 cm bamboo, glass, concrete ©photo Stevan Kojic